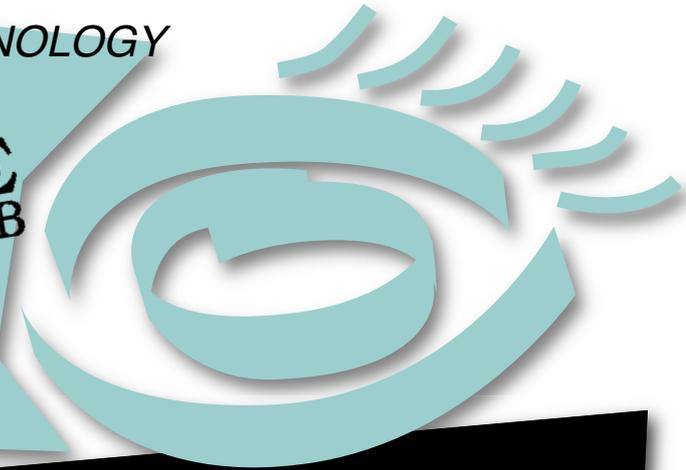


ENJOYING VISUAL TECHNOLOGY

**NORTHSIDE  
CAMCORDER CLUB**  
SYDNEY



# ELECTRONIC EYE

NEWSLETTER

2008

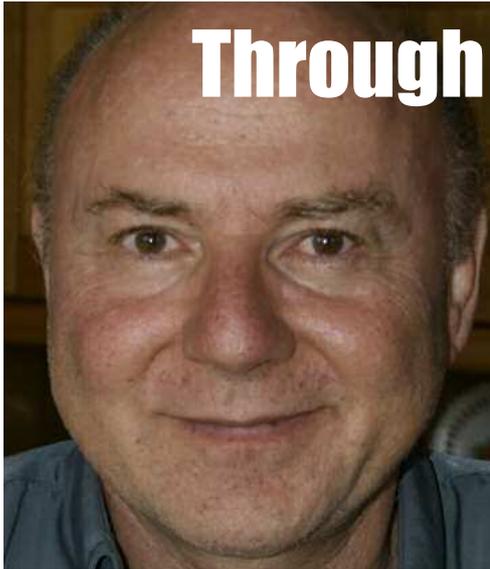
October 2008

- 2-3 Through the President's Lens
- 4 October Club Night
- 6-7 Competition Corner
- 8-9 Moving in another dimension
- 10-11 Our members on YouTube



Coming up: VOTY  
FRIDAY  
28th November

[www.ncc.asn.au](http://www.ncc.asn.au)



## Through **the President's Lens**

Those members who visited Dick Collingridge's home Studio were treated to a visually moving experience as he and his 3D expert Chris explained how the enhanced perception of depth was produced. Starting from the 2 camera set up and the various set-up permutations, to the special software for syncing the 2 files and the dual projector set up, the two answered all the questions in full detail. Their experimental approach was left open for any member to follow in their footsteps and pursue 3D video if they were interested. Apparently the world is on the cusp of a major development in the 3D area.

The October meeting will feature Rob and his guest Jan Cornal who will take us through sound effects and composing copyright free music.

Our Nov Focus night will be a little more social than the normal meeting with an opportunity to chew the fat over a drink with your colleagues and find out what they are doing. In addition we will spend some time reviewing the year's activities and seeking your views for 2009 content.

The AGM introduced some major changes to our Constitution. The first was a name change to Sydney Video Makers Club. Get used to using it as it will be introduced in 2009. There was justified concern about losing the internationally well recognised NCC moniker and these were addressed by the resolution to attach the "Formerly NCC" phrase to the new logo. The Committee hopes that the new name will be more effective in attracting members from a wider field.

The second major change introduced was the extension of the 2 yr terms for President and Vice President to 3 yrs for both. This means that position holders may serve the third year if they wish to. I would like to congratulate Rob Nercessian in becoming the next President of the Club. Rob has worked hard to publicise the club and has introduced the most prospective members. I also welcome all Committee members back and new Committee members Beryl Stephens and Gary Klinger.

I look forward to working with all of them and all members to make The Sydney Video Makers Club successful in the coming years.

The positions for 2009 are:

<b>President</b> Rob Nercessian	<b>Vice President</b> Ian Scott
<b>Secretary</b> Kent Fry	<b>Treasurer</b> Elvio Favalessa
<b>Publicity Officer</b> Peter Frybort	<b>Training Officer</b> Joy Saunders
<b>Editor</b> EE Terry Brett	<b>Webmaster Liaison</b> Glenn Booth
<b>Membership Sec</b> Elvio Favalessa (extension of Tres. Duties)	
<b>Librarian</b> John Maher	<b>Competitions Mgr.</b> Mike Elton
<b>Ordinary Members</b>	Jim Whitehead
Garry Klinger	Beryl Stephens

*Peter Frybort,  
Club President*

# **OCTOBER CLUB NIGHT**

## **GUEST SPEAKER JAN CORNALL**



Writer/performer Jan Cornall has authored over 10 produced plays and musicals, a feature film, 3 musical CDs and a novel. Jan teaches writing (fiction, non fiction, script writing) at community colleges, writers centres and universities including University of Technology Sydney and University of Western Sydney.

She also leads writers journeys in the Australian desert, Tasmanian wilderness and international locations.

[www.writersjourney.com.au](http://www.writersjourney.com.au)

[www.jancornall.com](http://www.jancornall.com)

Jan will talk about the creative process of writing for the screen on our October 22nd. club night, she will also screen some of her movie Talk (1994) Starring Richard Roxborough, Victoria Longley and Angie Milliken

She has an interesting and fresh approach about writing for film that differs from some of the more traditional standards.

Come and meet Jan and ask questions.

*Rob Nercessian*

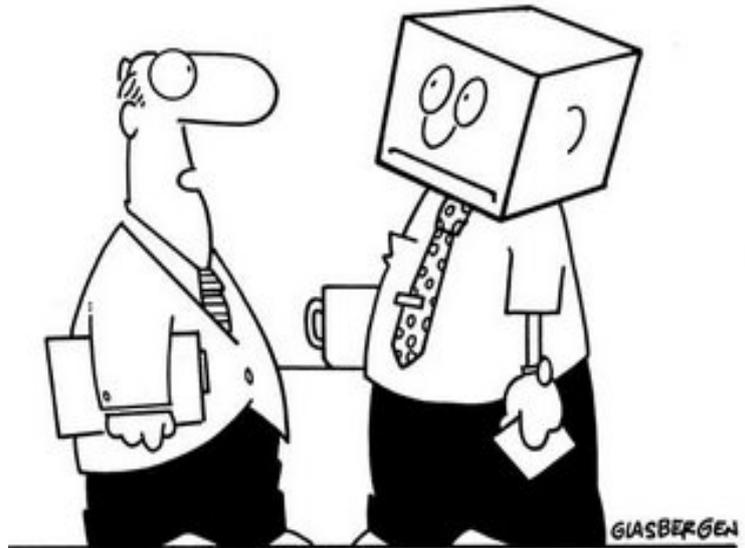
# HAVE YOUR SAY

The 11th November is our last focus night for the year. As in past years we will devote the evening to reviewing past year club activities to identify what member preferences are for more or less of such activities.

Kent Fry conducts the "Brainstorming" session and of course to lighten things up a bit we enjoy a glass of red or white as we move along.

Here is your opportunity to participate and help design our activities program for the year ahead. Rob Nercessian our newly elected President is anxious to hear what you have to say. Of course if you are not there we can't hear you. Looking forward to seeing you there.

*Ian Scott VP*



"Thinking outside of the box is difficult for some people. Keep trying."

## Make a short Film this Sunday at Danks street Festival

Following its success over the last three years, Danks Street Festival returns with more entertainment, art, food and fun than ever before.

With live bands and a feast of food from local restaurants and cafes, food stalls and produce market you can have an outing as well as make a short film to screen at the club early next year.

A chance to WIN two fantastic bikes worth over \$700, it's also close to Moore park from where you can shoot a fantastic opening scene of the city skyline.

It's runs 11AM till 4PM this Sunday 26th October.



# Competition Corner

With Mike Elton  
Competition Manager



## *BES GOES NUTS*

The current entry into VOTY by the BES group may be the last. Next year there will be two additional members of the group Jim Whitehead and Gary Klinger joining Phil Brighton, Mike Elton and Ian Scott. We decided to call it NUTS (Not Usually Too Serious). I can only hope that the new entity will be just as successful as the previous one. The reason for the change is that there are often times when members are away or additional help is needed when dealing with bigger stories. The one thing as you will gather from the new name is that winning contests is not our aim but rather having a good time making videos is. We would urge other groups to form so that there is real competition in our competitions. Quite often experienced members who could be the nucleus of other groups only enter VOTY once a year and ignore other contests. If we don't support the competitions during the year we might find them dying out. I remember one experienced member saying to me what happens after you have won several gold certificates for videos. Where do you go from there? I am going to propose that here is a new Platinum award for entrants whose entries in contests have won say three Gold awards during a year. I hope more people will make the effort and support our contests both singly and in groups.

## *MUSIC VIDEO AND FLASHBACK*

I must admit that I was a little disappointed in the response to both contests. There were three entries into Flashback and only two into Music Videos. If I didn't enter myself there would hardly be a point in having contests. This month when the contest entries are shown we will again give the right of reply to the entrants. I hope this may encourage more entries.

## *COPYRIGHT SURPRISES*

While reading Videomaker open my holidays I was surprised to discover that "Happy Birthday to you" written early in the 19th Century is still covered by copyright so beware if you are using it in your video. It should have been released from copyright in the 1970's but copyright was renewed in the USA to make this popular song a huge money-spinner for the owners

## *FUN WITH HIGH DEFINITION*

Before I went away I obtained a **Canon HV10** high definition camera. I promptly lost the guidebook but was able to guess my way around the camera. On my return I was able to download a copy of the guidebook from the Internet.



An even bigger problem was how to edit the HD content. My first thought was to use Premier but decide a new copy of the program was too expensive after my trip. I finally discovered that I could download an updated version of Ulead Video Studio. Coral Video Studio 12 for only \$99 so that's what I did. Afterwards I had to pay to increase my download size but that was only \$6. Not like when I first downloaded Ulead 6 on the internet years ago when it cost a great deal of money mostly in the download and took several days.

The program seems to work OK but occasionally crashes. If anyone wants to exchange notes see me at the club.



# MOVING IN ANOTHER DIMENSION

We often hear the statement “Nice composition, adds real depth” when we are critiquing and reviewing our efforts to render the real world in our recorded images. Our screen is a flat surface and it takes skill to make scenes look real with perspective and depth.

Last Tuesday the focus night group visited Dick Collingridge’s Turramurra Studios. The group donned their Polaroid glasses and watched in awe to see at first hand the work Dick and his colleague Steve are doing with 3D. They demonstrated just what can be done to make images virtually leap out of the screen in front of your very eyes. Dick presented demonstration footage produced by the Austrian software provider which was very educational and interesting. A travelogue taken in Heidelberg Germany certainly added a new dimension on how to portray a heritage city for the travel bugs in the group

Dick is experimenting with commercial development of systems to capture, light and render high quality 3D images...Now before you jump in and plan to put 3D capture into your repertoire I should let you know that Dick has already sunk over \$25,000 into the venture and has only scratched the surface.

A great deal of interest was raised over viewing the various “rigs” used to mount and converge two identical cameras and at the other end the reverse problem of aligning two identical projectors to get the dual images onto the screen. The principle of producing a 3D image is easily stated and understood, but actually doing it to produce a quality result is another thing. All you do is mount two cameras together to simulate human eyes and align the cameras to converge onto the image at the point of focus. The big problem is reproducing the rest of the work our human brains do to capture and align all the images before and beyond the point of convergence and alter the point of convergence if we focus further out or closer in, sounding like it might be a mite difficult to do, you bet it is!

Every one attending agreed it was a very informative and interesting visit, if you missed it too bad, it was well worth the effort of attending. Some of “our ladies” did a bit of home baking and in conjunction with Mrs Collingridge put on a very nice cuppa.

President Peter did the honours and thanked our host and the ladies for such a lovely evening.

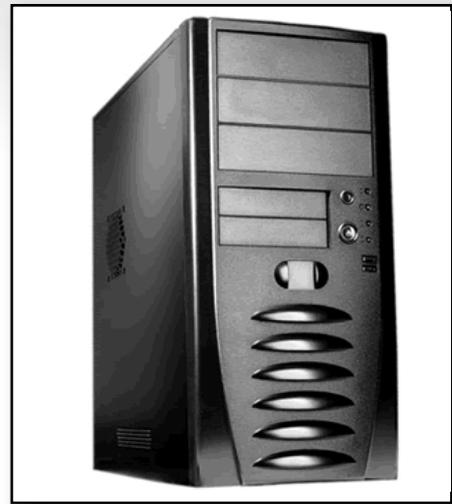
*Ian Scott*

# 3D Video in 4 easy steps (not)



**1** Align two cameras with a specially made rig and record the scene

**2** Use a fast PC and suitable software to join & synch the two video streams, and play them back to twin projectors



**3** Set up your two projectors with polarized filters. The filters are offset by 90 degrees

**4** Don some attractive special 3D polarized glasses & enjoy the show!





We would like to inform members about our success using YouTube as a means of showing our movies. At first we were unhappy with the quality that YouTube presented, however a few months ago they introduced a high quality option which has made a huge difference. High quality takes longer to download but ADSL2 on a newish computer can handle it in realtime. We have now posted over 100 movies on YouTube.

The latest is titled "Colourful Creations" and was shown in a NCC club competition in 2004. This week it hit Number 1 on YouTube's Feature Video Page. The Feature Video Page is regarded as the ultimate YouTube achievement and the chances of getting selected are very slim.

The movie was posted at 9pm on 9th September, at 2pm on the 12th it had reached 3,690 views, and is still climbing,

The following list is the honours it received on it's first day.

- #1 - Featured - Australia
- #1 - Featured - Music - Australia
- #75 - Most Discussed (Today) - Australia
- #8 - Most Discussed (Today) - Music - Australia
- #98 - Most Discussed (This Week) - Music - Australia
- #27 - Most Viewed (Today) - Music - Australia
- #6 - Most Viewed (Today) - Music - India
- #34 - Most Viewed (Today) - Music - France
- #76 - Most Viewed (Today) - Music - South Korea
- #56 - Most Viewed (Today) - Music - Netherlands
- #27 - Most Viewed (Today) - Music - Russia

#52 - Top Favorites (Today) - Australia  
#9 - Top Favorites (Today) - Music - Australia  
#63 - Top Rated (Today) - Australia  
#7 - Top Rated (Today) - Music - Australia  
#57 - Top Rated (This Week) - Music - Australia

One of our very short movies called "Road Train" has now scored over 23,000 hits

There is a huge audience out there with an insatiable appetite for video, so if any club members are interested in having their movies seen, then YouTube is certainly the way to go.... and the best part is that it's all free.

Should any members require advice about posting on YouTube they can email us here [robar@iprimus.com.au](mailto:robar@iprimus.com.au)

Our site can be viewed here <http://www.youtube.com/OzPix>

Regards to all our friends at the NCC, and best wishes for another successful VOTY

*Roger Cowland & Barry McKnight*

## MEMBERS

Please find on the next page a flyer for VOTY. You may wish to print and post it at various places around your work, shops etc.

Please cut along the phone numbers at the bottom, make longer cuts than the number itself so as to prevent excessive tearing.

*Rob Nercessian*

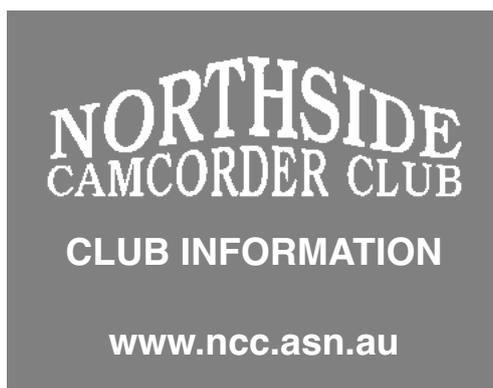


# CLUB CONTACT DETAILS

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Treasurer	<i>Elvio Favalessa</i>	9415 2634
Membership Secretary	<i>Glenn Booth</i>	9401 6677
Training Officer	<i>Joy Saunders</i>	
VOTY Organiser	<i>Ian Scott</i>	9484 4439
Publicity Officer	<i>Rob Nercessian</i>	<a href="mailto:robncc@hotmail">robncc@hotmail</a>
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Help Desk Coordinator	<i>Eddie Hanham</i>	9327 4118
Librarian	<i>John Maher</i>	
Visitors Host	<i>Ron Cooper</i>	9982 1147
Competition Manger	<i>Mike Elton</i>	9904 6295
Copyright Registrar	<i>Jim Whitehead</i>	9416 7162
Video Director	<i>Terry Brett</i>	9451 1851
Audio Director	<i>Garry Murdoch</i>	9807 3706
Catering	<i>Bob &amp; Margo Hallett</i>	9587 6925

**Please address all correspondence for Committee Action to:**

The Secretary,  
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P. O. Box 1185  
CHATSWOOD NSW 2057



**President:**  
Peter Frybort

**Vice President:**  
Ian Scott

**Secretary:**  
Kent Fry

**Treasurer:**  
Elvio Favalessa

The Club meets on the ***FOURTH WEDNESDAY*** of each month (except for November & December) at 8PM at the Dougherty Centre, Victor Street, Chatswood. Tea & Coffee are available from 7PM.

FOCUS nights, which usually cover technical subjects, are held on the ***SECOND TUESDAY*** of each month (except January & December) at 7.30PM at the Dougherty Centre, Victor Street, Chatswood.

The Committee meets on the ***FIRST WEDNESDAY*** of each month. Members are always welcome to attend, and for meeting time and venue, see any committee member.

**Member's guests may be invited to meetings; the first visit is free, subsequent visits are \$5. New members are always welcome. Annual membership is single \$56, self and spouse \$76, country member \$28 - with an initial joining fee of \$10.**

Note: Equipment brought to a Club night is not covered by the Club's insurance. Members should study their household insurance and check whether their video equipment is covered away from their premises and consider whether their cover should be extended.

All articles in the "Electronic Eye" magazine are copyright. Reproduction is allowed by other video clubs providing both author and The Northside Camcorder Club are acknowledged.

*Disclaimer: In regard to any products, services or procedures which are either advertised or mentioned in this newsletter, members should determine for themselves the reliability and/or suitability for their own requirements. The Northside Camcorder Club cannot accept responsibility for any product or service statements made herein, and the opinions and comments of any contributors are not necessarily those of the club or the Committee.*