

ENJOYING VISUAL TECHNOLOGY

**SYDNEY VIDEO
MAKERS CLUB**



ELECTRONIC EYE

N E W S L E T T E R
JULY 2013

2013

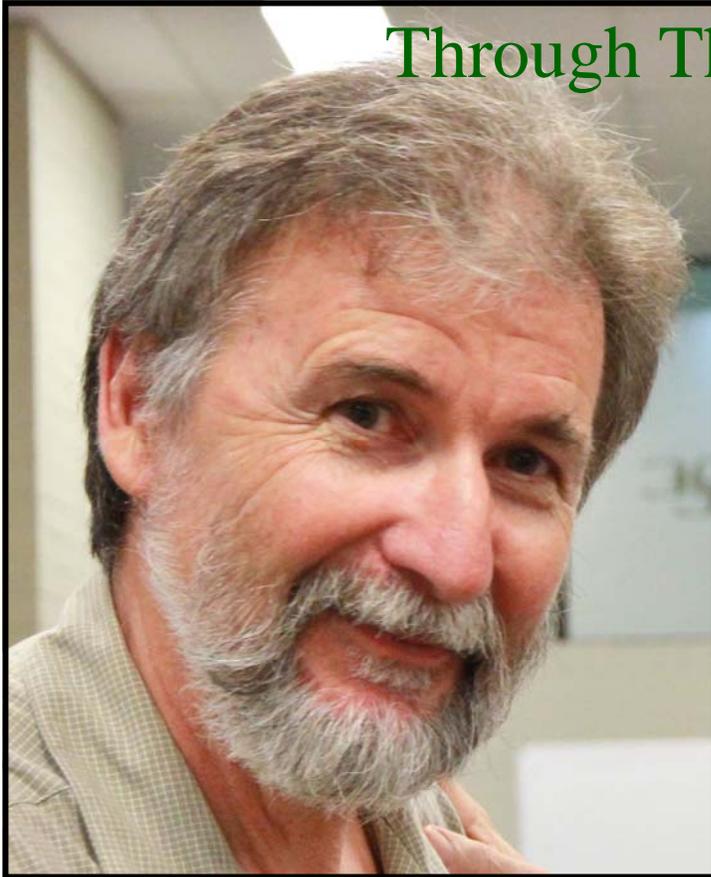
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Next Meeting
Wednesday
24th July, 2013

www.sydneyvideomakers.org.au

Through The Presidents Lens



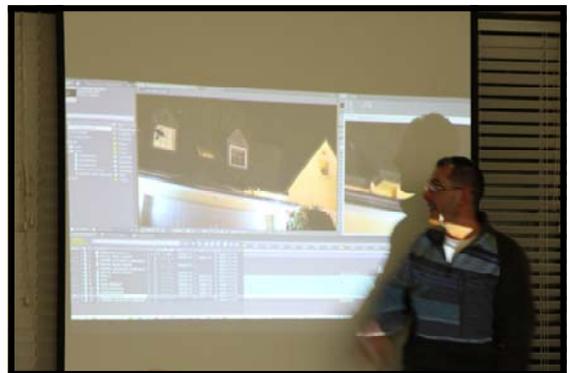
Welcome to the July edition of the Electronic Eye.

I enjoyed Ruskin's After Effects session at the last Focus night. There are always things to pick up from watching other people do things. Hints, tips, shortcuts and ways to solve problems. One of the most important things when planning to do work in post is getting everything right when you are shooting. The right framing, angle, background is crucial so that post processing will work smoothly and not be a complete nightmare.

Last months Show and Tell segment was well received, a few members asked me "when can we do it again?" So we will schedule it a couple of times a year.

Our next club night

This month we have Michael Dillon as our guest speaker. Mike has spoken at the club before but it was a few years ago. He has many years of documentary film making experience in some of the harshest environments around, from the Himalayas, to Mongolia, Africa and the Artic. The session is titled "Planning and making a documentary" so whether you're a passionate documentary maker or not this promises to be a very interesting and engaging session and one not to be missed! Michael will be screening some extracts from his recent documentaries.



Ruskin Spiers

New LED Video Lights

Your committee approved the purchase of some video lights for members. The thinking was we should have a lighting kit members could borrow for their productions and the lights would be ones that most members would not purchase themselves. At our recent lighting workshop we reviewed many of the video lights now available and agreed that the bicolour LED lights would be the most versatile. We have purchased 2 1200 bicolour LED lights with stands. These lights have 600 tungsten and 600 daylight LEDs so should be bright enough for most situations. The

bicolour feature allows the colour temperature to be dialled from tungsten through to daylight which is very useful as daylight LEDs quite often will give a cold looking result. By just tweaking in a little tungsten can warm up a persons face and give a much more natural look. The lights should be available for members use in August.



The committee is also looking at the possibility of replacing our projector.

Club Shoot

Phil Brighton has written a script and is now looking for a couple of teams to shoot it. No not your current teams but a cross section of members who may not be in teams or from different teams so that we get a bit more interaction between members. Ideally we have two different teams working on the script and then compare results at the end. See Phil or myself at the next club meeting if you are interested.

Stay Focused
Andy

MICHAEL DILLON

Michael Dillon is both a Documentary Film Producer and a Documentary cinematographer.



As cinematographer he has shot over 100 documentaries worldwide from adventure documentaries to wildlife documentaries and the occasional mainstream project such as the US reality TV show Survivor.

His wildlife filming credits include State of the Planet with Sir David Attenborough and his extensive Adventure Filming experience include 3 Everest Expeditions, two English Channel Swims, 2 Everest ballooning Expeditions and 5 Antarctic Expeditions. His cinematography awards include top Australian Documentary cinematographer two years running and 2 US Emmy nominations.

His Credits as Documentary Producer include 5 projects with Sir Edmund Hillary, a film about a journey from London to Sydney by London Taxi, and the most internationally awarded Adventure film of all time “Everest- Sea to Summit”, featuring Tim Macartney-Snape’s climb of Everest from sea level.

In 2006 he returned to Everest reaching 7300 meters as part of a small 4 person team that included a father and his 15 year old son and Everest veteran Lincoln Hall.

His most recent documentary, “A Little Bit Mongolian”, was born out of a private commission from an Australian family who went to Mongolia to support their 12 year old son who wanted to be the first foreign boy to compete in Mongolia’s long distant children’s horse races. The resultant film won numerous awards at international film Festivals.

Recent cinematography projects have included two walks across the Simpson Desert, Joe Hockey’s climb of Kilimanjaro and following a team of Australian Soldiers wounded in Afghanistan attempting the Kokoda track. Last was mostly spent in Africa and Indonesia filming all the great apes species for an international television series.

In 2004 Michael was made a Member of the Order of Australia for his filming achievements and for his work as a Director of the Australian Himalayan Foundation.

Sydney Video Makers Club Inc.

Notice to Members

the Annual General Meeting will be held during the 25th September 2013

Club night meeting. A draft agenda follows this notice.

Please note that this is your opportunity to have a say in the management of the Club by raising matters for consideration and discussion. You can also nominate for a position on the Club Management Committee.

Take note that any matters you wish to raise at the meeting must be on the final meeting agenda. Agenda items must be lodged with the Secretary in writing at least twenty one days prior to the meeting so that they can be placed on the final agenda.

If you have any questions about the meeting conduct or content please refer them to the Secretary

AGENDA FOR SYDNEY VIDEOMAKERS CLUB ANNUAL GENERAL MEETING

**To be held during September SVM club night meeting on
25th September, 2013.**

1. ***Call to Order***

The President to establish that there is a quorum of members present.

Apologies to be noted

2. ***Previous minutes***

2.1 *Corrections:* A copy of the previous minutes has been posted on the notice board, and corrections if any are to be noted.

2.2 *Acceptance:* Of previous mins as tabled or with any amendments noted.

2.3 *Business arising* If any from the previous mins.

3. ***President's report Highlights.***

The president's AGM report will be published in the September issue of EE the Club journal.

4. *Treasurer's report*

For financial year ending 30 June 2013. Copies of the report will be on the notice board on the notice board during the September Club night prior to the AGM. Interested members can study the report prior to the meeting.

4.1 Acceptance: Treasurers 2013 report.

5. *Election of Officers and Management Committee for 2013*

President will hand over the meeting to a meeting chairman, usually a Past President.

The meeting chairman will declare all Committee positions vacant, and will call for nominations to the following positions.

President

Vice President

Secretary

Treasurer

Training Officer

Publicity Officer

Editor, Electronic Eye

Membership Secretary

Librarian

Competitions Manager

Media presentation team(2)

Other Ordinary members (up to a further three)

7 *Other business*

Additional agenda items or proposals must be lodged with the secretary 21 days prior to this meeting. Therefore the closing date for items to be submitted is 3rd August 2013. Additional items are not acceptable for discussion without the required notice.

8 *Close meeting.*

The meeting will close when all business is completed.

Draft agenda published Monday, 16 July 2013

I Scott Secretary SVMC

What's The Latest?

2013 DSLR releases that have taken new steps in terms of video functionality:

By Rob Nercessian

There has been so many cameras released lately.. I made a specific list of the ones with the most useful innovation for the film maker:

1. Nikon D5200 can be cheap or expensive.



heaper than it's bigger brothers this new Nikon comes in a vivacious Red or black body. It has a big new 24 Mpixel sensor. You can have this at the cheaper end (around \$1000) with a choice of three zoom kits, that's value.

Cost: If you want to get the faster zooms which makes this far more usable for video you should ideally go for faster lenses which is where Nikon prices shoot up. I would suggest the two brighter Nikon zooms which will push the total system price up to \$6000!

If you purchase this Nikon's body only, then you are limited to the black model. To get the best out of the system I recommend the 24~ 70mm or 70~200, both at f2.8. but each zoom lens costing \$2400.

Pros: The kit version comes with a great red body (about time), the new sensor renders good detail

Cons: This Nikon Video is limited to 19 minutes (continuous). Has a Weak Battery.

Nikon lenses are expensive for the hobbyist.

2. Lumix GH3: Video image is comparable to the big canon 5D, but for a fraction of the price and no time limits.



This top camera from Panasonic provides features that are ideal for serious Video makers as it has high bit rate transfer capability of 72mb/s and better codec's.

The GH3 is lighter, cheaper, produces less Moire than the Sony or Canon and has a swivel LCD that even Canon 5D at 3 times the price doesn't have.

With so many advantages for the film maker, GH3 users enjoy a sealed body, Rack focus by tapping on the swivel screen, bigger battery, more flexibility in changing contrast, sharpness to get flatter pictures which facilitates better image re-construction at post (-5) as opposed to the Canon 5d (-2). And there is no time limit on the duration of filming videos unlike the more expensive brands

So don't let the 16 Mpixel count on the sensor fool you. More pixels isn't everything.

Cost: This Camera with It's two top zoom lenses that are comparable to the best from Nikon or Canon will cost you around \$3500.

It must be said at this point that the Canon 5D or the big Nikons have some advantages in the stills photo department, particularly in low light and possibly in colour accuracy to a lesser extent. Due to the bigger sensor. But for Video the Panasonics have become iconic.

3. Panasonic FZ 200 Cheapest camera with the most features:



At under \$500 you can get a fun Camera full of features.. Panasonic FZ 200 bridges the gap between entry level and full DSLR. very popular in UK due to its wide range of zoom which pulls optical Telephoto magnification from 25mm to 600mm!

The non-interchangeable zoom lens remains fast across the entire range at f2.8 even at 24 times magnification.

The reason for such a bright image even at full telephoto zoom isn't so much the glass but rather the smallness of its sensor.

To get the pro version equivalent of this Camera (on a full size sensor) you would have to spend over 12 grand.

You can't even get a 600 mm stabilized telephoto zoom lens by itself at that price let alone a complete Camera/lens combination!

This camera will keep you entertained for a long time (check the list of features)

Cons: The small sensor size is suitable for smaller photo prints.. Increasing the ISO can result in noise levels; otherwise the pics are the best in class.

Pros: Many built in effects. Good for bird watching.. both varieties..

You will fall in love with it. Under \$500 for a very wide zoom range.

4. Super zoom: Panasonic FZ 70:



If you thought that the FZ 200 (above) got you extreme close-ups of the girl across the valley, this one will give you a close up of the craters on the moon!

Designed for spy's), The Lumix FZ 70 has a super telephoto zoom of 1200mm. That's 60 times optical zoom! with hard stabilization

Sony, Canon Fuji also make similar cameras.. but only the Panasonic wins at the wide-angle end (20mm, not 24mm).. and the zoom multiplier wins at X60 and not X50)

Cons: Not for large enlargements.

Pros: Cheap, and good for keeping an eye on illegal boats.

5. Panasonic G6: Improvement in Auto focus.



This camera uses the same fabulous sensor of the Lumix GH2 with the addition of a new engine that will provide faster Auto focus in lower light. It's another Micro 4/3

revolutionary system which totally removes the traditional mirror all together. A mirror that has to travel up and down every time you click the shutter, just to give you a view in the finder.

The G6 provides amazing Video image and just like the bigger GH3 you can use it's own very sharp lenses that are cheaper than the other big name ones or use lenses from other brands by purchasing the appropriate adapter.

Pros: Easy focus, sharp images, cheapest high end system. No Video time restriction.

Cons: Uses small battery (same as GH2)

6. Canon 70D. best Auto focus for Video



Canon has lagged behind in innovations since the 7D as it left many improvements in the hands of 3rd-party developers (after the fact) like magic lantern. Not anymore..

With this, Canon took Video focussing into the next level by incorporating it into the sensor itself. By doubling the pixels it was able to dedicate half of them for holding solid focus on the actor no matter where that person goes.

Whereas Panasonic GH3 is good at “rack” focusing using the LCD screen.. canon now allows you to select the key subject and maintain focus with more certainty.

I am certain that this new feature will be incorporated in their 5D MK IV

All of the cameras in this article will shoot full HD Video.. you just have to decide what features you like.

My pick for Video function in a DSLR for this year's selection would be:

1. Panasonic G6 for best quality/price ratio
2. Canon 70D for new innovation.

Rob Nercessian

FOCUS NIGHT JULY 2013

SFX BEYOND THE BASICS

There was smoke! but no mirrors when Ruskin presented the follow up session on SFX. Earlier in our club calendar we had a presentation on SFX basic and what you could do with any mid level function NLE. Ruskin took us beyond the basics by working through the steps to produce a sequence which called on a few SFX that are not likely to be found in those mid level NLE's.

The session rocketed off to a fine start with a run through of a recent sixty second comp entry called "Rocket launcher", a spoof sixty second TV style ad where a gent trying to relax in his back yard needed to silence his noisy neighbours. Silencing was accomplished by the simple process of total annihilation with a well aimed rocket missile. Every home should have one!



As you might imagine there was quite a bit of smoke and flame. The SFX used involved masking, key frames and of course the importation of stock footage flame, Smoke and flashes. Ruskin used "Action Essentials" from Videocopilot a vendor of stock footage and effects building blocks as his source for these extra bit.

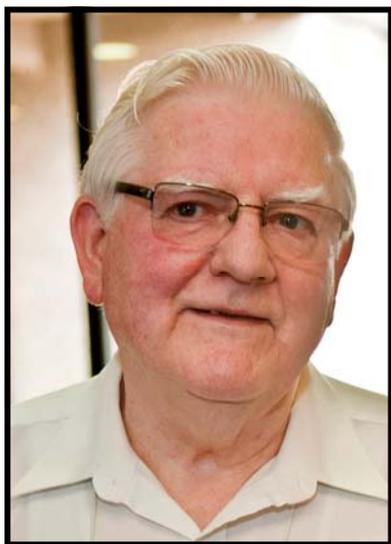
Adobe After Effects (AE) was used to construct the completed clips. As pointed out by Ruskin there is a significant learning curve to become proficient in AE SW use. In the time available the presentation could only focus on demonstrating in steps showing how effects were done and providing the rationale for each step in the composite result. It's not rocket science! You just need to know how to manipulate the media in the AE SW. The audience of sixteen members and one visitor did pick up quite a bit of "how to" in relation to SFX. Our visitor was impressed enough to join up.



Greg Brown with new member Chang Shih

Sorting the media into layers, applying masks to hide the unwanted and replace it with new video from another layer came through as an essential principle. Importing and manipulating flame, smoke and flashes completed the picture of mayhem in the clip. Some additional examples from other comp entries were used to illustrate other effects not used in the first rocket composition.

It was indeed a very interesting session which did give attendees a very good idea of what you need to progress beyond basics in SFX and how much learning would be needed. If you were unable to attend you missed out on an excellent information transfer evening. Many thanks to Ruskin, for his preparation and snappy presentation.



I Scott

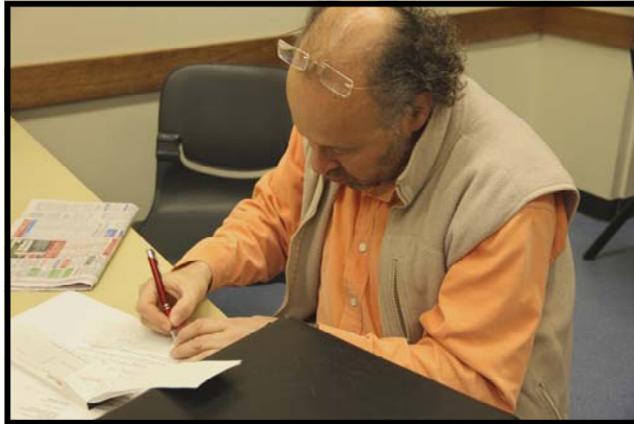
Secretary SVMC.



Part of the demonstration.



Ruskin Spiers Eddie Hanham



Our Treasurer



Chris Kembessos, Don Reade & Jim Whitehead



Focus group July 10th



Colin Cooper & Andy Doldissen



Gerry Benjamin & Ian Howard talking about Alice

From the **S.V.M. LIBRARY DESK** **FOR JULY 2013.**

CD Disk 27/1: 200 PRO SOUNDS All mp3 format Sound.

Sound times are from 1 second to 2 minutes, only number 21 sound is 10.19 seconds long. Sounds 1 to 7 are all odd sounds. From 8 to 20 are all bird sounds. Number 21 is a Thunderstorm sound which is 10.19 seconds long. From 22 to 25 are all odd sounds. From 26 to 40 are all Car sounds. From 41 to 44 are all odd sounds. From 45 to 71 are all Fire & firework sounds. From 72 to 80 are all odd sounds. From 81 to 84 are all Jackhammer sounds. From 85 to 97 are odd sounds. From 98 to 119 are all on Rain & Thunder sounds. From 120 to 127 are all Shotgun sounds. From 128 to 131 are all Sneezing sounds. From 132 to 136 are all Spaceship sounds. From 137 to 142 are all Swamp sounds. 143 to 161 are all Thunder Storm sounds. From 162 to 170 are all odd sounds. From 171 to 191 are all odd sounds.

CD Disk 27/2: 500 SOUNDS ON THIS DISC All mp3 Format Sound.

Sound times are from 1 second and all others are under 1 minute, and only one sound is over a minute at 1min 38 seconds.

The first 20 sounds are the voice of someone counting from 1 to 20. From 21 to 47 are all odd sounds. From 48 to 59 are all Bee & Bell sounds. From 60 to 83 are all Bird sounds. From 84 to 90 are all Boat sounds. From 91 to 100 are all odd sounds. From 101 to 108 are all Burn Tire sounds. From 109 to 113 are all odd sounds. From 114 to 118 are all Café sounds. From 119 to 133 are all Car sounds. From 134 to 147 are all odd sounds. From 148 to 155 are all Chainsaw sounds. From 156 to 162 are all Chimes & Clock Tick sounds. From 163 to 182 are all odd sounds. From 183 to 185 are all Dial Tone sounds. From 186 to 189 are all Dirt Bike sounds. From 190 to 192 are all odd sounds. From 193 to 197 are all Dog Bark sounds. From 198 to 203 are all Door Bell sounds. From 204 to 207 are all Water Drop sounds. From 208 to 219 are all odd sounds. From 220 to 224 are all Fire Truck sounds. From 225 to 240 are all odd sounds. From 241 to 245 are all Glass Clink sounds. From 246 to 251 are all Goose sounds. From 252 to 270 are all odd sounds. From 271 to 277 are all Jake Brake sounds. From 278 to 297 are all odd sounds. From 299 to 307 are all Metal Clang sounds. From 308 to 333 are all odd sounds. From 334 to 336 are all Police Scanner sounds. From 337 to 355 are all odd sounds. 256 to 362 are all Road Construction sounds. From 363 to 372 are all odd sounds. From 373 to 380 are all Semi Drive sounds. From 381 to 387 are all Shopping sounds. From 388 to 416 are all odd sounds. From 417 to 420 are all Suspense sounds. From 421 to 426 are all Swamp sounds. From 427 to 429 are all Sword Fight sounds. 430 to 435 are all odd sounds. From 436 to 439 are all Tennis sounds. From 440 to 445 are all Thump & Thunder sounds. From 446 to 463 are all Tractor & Traffic sounds. From 464 to 479 are all odd sounds. From 480 to 485 are all Warning sounds. From 486 to 495 are all Water sounds. From 496 to 508 are all odd sounds. **earthHeart**



More on the Music and Sound Effect's next month.
You're Librarian

Graham Sainty

AUGUST FOCUS NIGHT - TRAVEL VIDEO SCREENINGS.

August 14th focus night is set aside on the Club program for Travel Video Screenings. There is still space in the program for member submissions. The submission sheet will be open on Club night July for you get your details down.

All I need is your name, video title and duration. Preferred format for media is DVD. A programme for the evening is produced from your submissions. I use the title descriptions to arrange the videos in what on the surface seems to be the most interesting mix of locations etc.

If you can't find the submissions sheet or have missed a Club night you can e-mail the detail to me at ianlor1@bigpond.com, just give me enough time to be sure we have enough entries for the event and arrange the programme.

If you have any question please don't hesitate to contact me so that I can respond. Looking forward to having you there on travel night,



Ian Scott
Secretary SVMC

Creating Moods using Audio and Vision

By Ian Howard

Mood is one of the basic creations of any film. The emotional response of moods is controlled in films by music, lighting and acting and visual impacts.

Audio.

Audio is one of the controlling aspects of mood in films. Audio meaning voice, noises and music. The volume of audio, softness or loudness and the projection of voice is one way to control moods in films. Documentaries are presented with normal voice projection which relies on more visual content to control moods but films use audio, acting, visual impacts to achieve these aims.

Vision.

This medium brings colour and motion to our films. Once again we use vision in our everyday life, so one can only think that the visual aspect of films is really important in bringing Films and Drama to life. After all the original films were silent but mood could still be controlled visually, be it comedy or mystery. That is not to say that modern films aren't very emotional with acting, subtitles and music controlling our mood along with the visual colour experience.

We must emphasise that the acting in films is of paramount importance in creating mood. Along with both audio and visual stimuli mood can be controlled.

Lets explore the value of visual impacts in mood control. Under this umbrella is lighting. What a valuable tool lighting is. It adds drama to the scene and intensifies emotions with the control of diffuse lighting and hard lighting Lets investigated how we may be able to use Audio and vision in Video films to get a message across to your intended audience.

Vision and Audio can be use to excite, frighten, sadden, make you laugh, make you feel happy, terrified you, or cause you to shed a tear.

I would like to see what some music does to your mood, sit back and enjoy. What do you do when you hear some music from 40 to 50 years ago. Do you start dancing and tapping your feet or singing along. How does this effect you? Does this put a smile on your face or bring back old memories of your younger years?

Vision and Audio can evoke the feeling of terror. Lets look at the scenario. A man sneaks around with an axe ready to kill an older gentleman who

sitting drinking, enjoying the social situation with others. The evening is dark and he is getting closer. This madman is waiting for the right moment to make a move. The angry look on his face expresses his intent. The music is adding to the tension of the moment. What audio do we use? In this case maybe a suspenseful and drama pact music play quietly in the background. Is there any other music that may suit this situation?

Sadness.

On our recent trip to central Australia Lesley and I stopped at many places of interest and took photo's, some could be used in films at a later date. I would like to show everyone a photo I took of a grave west of Windorah in western QLD. The cemetery has a grave of a 2 year old boy who died of exposure after wandering off. Search parties unfortunately can't locate the little boy and he died in the desert wilderness. How would you handled this problem in telling a story about life in the outback. The vision would be the grave and the inscription, and the music would be sombre. Could we use other music or relay the message in this story in some other way? .

Laughter.

Laughter is something that it gives us a sense of well being and puts us into a good mood. What sort of films make you laugh? Maybe Keystone cops, Charlie Chaplin, Dad's army, On the Buses and Cartoons. The English are clever at comedy and one can think of many film which bring these hilarious situation to life, (Keeping up Appearances, Faulty Towers etc. Can you think of a situation that could make others laugh? I know it is hard to get the combination right.

Tears.

We have all experienced a sense of sadness watching very emotional films even to the extent of being tearful.

Angry.

This mood is something that I not sure how to handle as far as putting a film together. The visual effect isn't hard but trying to find suitable music could be a problem

Alarm.

Things we watch on the T.V. evening news can cause alarm. Nightly we see people injured in road accidents, gun shot wounds from people fighting wars, Civil, Political and Domestic violence. Listening to the news has a different effect on our moods as we don't have the stimuli of the visual impact.

Love.

There are lots of films that have love stories as the main theme . There are many actions demonstrating love. Acting being the most significant function in arousing this emotion. Lighting can emphasise this mood along with appropriate music.

To be Continue in the next EE and the August Club Meeting.

On the Road to Alice - No 3



Sunrise near Fink

the cuttings are still in use but the road goes around most of the bridges. On the track some sand hills are hard to cross so we had to back up and basically charge and hope for the best, fortunately we made it. Lesley and I visited, many old sidings and ruins along the way. This is where the shock absorbers collapsed. Any way 235km of rough corrugated road and sand hills and the going was tough, average speed about 20km/hr. one positive was the



Sand Hill, Oodnadatta Track

work out here are sure a breed of their own. We camped near Bundoona a railway siding on the old Ghan Railway. The next day we continued on and arrived at Fink and had lunch beside the Fink River. This area of the river is where the trains heading to the Alice crossed. Over the years bridges were built and a few years later the flood waters would wash them away. The railway crossing was later built over the sand so there was less

Ian “Walkabout” Howard and the “Commanding Officer” are about to leave Alice Springs after a few days rest. We visited many different places and enjoy seeing some attractions once again. A few minor repairs to the van, some shopping, more fuel and it was time to hit the road.

This time we head south to Fink following the old Ghan Railway. The road is built on the railway, most of



Eagle on Road, Nth Alice Springs.

Scene just got better, sand hills where a rich red, mountains in the distance had a distinct blue look about them. One thing that did appear out of place were these white patches along the ranges, when we got closer they were land slides with big piles of dirt and rock strewn everywhere.

This country has to be seen to be believed, the people who live and



Irrapatana (Ruins) Old Ghan

clock, a queue of people were waiting, 2.20pm the doors open and the local population flooded through the main door closely followed by myself, the population are mostly aboriginal, lots of young people, mothers and babies and some who possibly should be at school but the town appeared to be tidy.

By 2.45 pm we were on our way to Charlotte Waters, these ruins were part of the over land telegraph station that went from Adelaide to Darwin. The road we were on led us through New Crown Station and we turned off the main road and followed a little track that wound its way across the Pedika Desert, I was able to drive at 60 Km/hr that's really moving, a quiet smooth track. It was about 4pm S.A. time so we camped the night at Abminga Siding. This place was at one time a very busy railway siding with a set of Cattle yards, Coal loader, Water Tanks, Fitters Cottages and many sheds for various uses. In the evening we built a large fire and sat around getting warm and to enjoy a few drinks, cooked dinner on the open fire, there is no shortage of wood along the Ghan. The next morning I went for a walk to look at the cattle



Edward Creek Siding Old Ghan

problems. This river is fairly big and when it floods I mean it floods spilling out into the Simpson Desert. Near the crossing are the bores where the water was obtained for the steam engines and a lot of old equipment just laying about. We went into Fink to get some fuel. The shop is closed for lunch and reopens at 2pm but there was obviously a problem with their



Maiden Breast Old Ghan near Fink

who walk into the yards for water, saw a couple of young steers and they are lucky they didn't end up in our freezer. Later I took many photos of all that remains at this historic site. Over in the paddock adjacent to the siding an old homestead had fallen down and the thing I couldn't believe was the amount of old broken asbestos super six laying all over the place, (wouldn't OHS

have an field day). The weather didn't look to good spitting rain and a cold wind.

Time to move on and we set off to Ewinga Waterhole somewhere to the south east, the road was rough in place and smooth in others. What a surprise was in store for us, how nature sculpts it rivers and land forms. The river has a large billa-bong which almost took our breath away. The photo's I took do not do this justice. The Station has long been abandon and the homestead still sits up on the hill as if it was guarding this area.



Ewinga Waterhole

After leaving Ewinga we headed to Oodnadatta via Hamilton Station with a quick diversion to Perdika Siding. Arriving late afternoon the trip was ok, roads were in good condition. I was saddened to learn that the owner of the Pink Roadhouse at Oodnadatta - Mr Adam Plate was killed in a road accident earlier this year. His wife Lynn has just sold the Roadhouse, he was known as the travellers friend and he will be sorely missed by all who knew him.

A quick look around more fuel and some photo's so on the road to look for a suitable camping area, we saw in the distance Mt Dutton so we stayed there, I soon had a fire going to stave off the biting winter winds and to cook dinner.

The next morning still cold and overcast, we thought we would leave early but I discovered the brakes on the caravan were not working, pulling three and half tonnes it can be hard to stop, so under the van I got to fix the electric brakes, an hour later we departed with all the equipment working. Our next stop was the Algerbuckina Bridge, built in 1892 this is one of the



Snake Pattern, Windora

biggest in South Australia, some 300 men worked to build it, one can only imagine how they managed to get all the parts into place. The story of Fred who tried to drive his car across the bridge while the Neales River was in flood. The car belonging to Fred is still in a crumbled mess below the bridge. The story of Fred's car is a reminder of

the hardship the people went through. Fred who had run out of smokes and whiskey tried to get to Oodnadatta for supplies, having little choice but to travel via the bridge. Driving across the bridge this is where tragic enters the story, what Fred didn't realise was a train use to repair the railway line after floods came steaming backwards around the corner. (Can you imagine the amazed look on Fred's face when he took account of the situation). Fred survived the ordeal but he had to buy another vehicle.



Fred's Car

Time to move we stopped many times between Oodnadatta and Marree to photograph all sort of scene of old buildings, country views, distant mountain views, Edwards Creek, Warrina, Beresford, Margaret and



Warrina Creek, Oodnadatta Track

Curdimucka Siding. Along the way we topped a rise and ahead of us is Lake Eyre South still with a large amount of water in it glistening in its vast horizon. It was an amazing sight. Further on down the track we came to Alberrie Creek Siding. Robin Cooke an artist of some note has turned this place into a sculpture park with it's many different features. The old Water Tower has

been turned into a desert dingo, two old aircraft have been stood up wing to wing and now the desert finches have taken up residence in the holds in the wings. Other exhibit include the Ghan Hoover Bus, the tree flower, and variety of other objects. This park is quite a surprise to many travellers who often find the country a little boring.



Water Distilling Tower



Old Wagon, Warrina Siding

for some interesting photo's and video film, well stuff happens and was not to be.

Travelling along it was getting cold and raining heavily so the decision was made to stop at Hawker. The caravan park was clean and well set out which is good compared to some we have stay at on our trip.

The next morning the weather hadn't improved so Lesley and I depart for Quorn to see the steam train arrive from Port Augusta but the lady at the tourist section of Pichi Richi Railway managed to get the days mixed up so we wasted an hour or two waiting for the train in the rain. I had a look at the brochure and discovered that the train was not running that day so we decided to miss Port Augusta and we departed for

Peterborough and went to the Steam Museum, interesting place with much of the original equipment in place including work shops, carriages , engines turntables and many different thing to see as well as hundreds of photographs and stories.

The weather is still cold and miserable so the next day we headed for Broken Hill and into some sun shine. The country around this area was a lot different from the time we went through in 2008 and 2006. Lesley and I thought this trip from Broken Hill to Gilgandra was a lot better, the country was fresh and the animals looked to be in good condition.

We stopped at Cobar to have some lunch and take some photo's before



Brogas in Flight, Birdsville

heading to Nyngan and on to Ann and Peters place. One of our problems of going to Ann's place is it usually rains and coming from Warren (yes you guessed right) there was storms about and with some luck the rain had just missed Ann's so we were able to go to Glenburn. We stayed overnight at Glenburn so I could get a bit of Video film of lambsie, the dogs and chooks all getting around together. Had a great time with Ann & Peter.

Next morning said goodbye, and travelled to Edenmore to look at my nephew Doug's new home he has just built. I was impressed with the home very modern and quite big. Then off to Gilgandra to do some washing and some maintenance on the van. Our patrol is also badly in need of a set of shocks and will replace them. Spent some time with Dad & Mum while in Gilgandra and I will go the Warrumbungles to film the progress of the recovery since the rejuvenation of the National Park after the January fires Saturday we attended my cousin Ken's 60th Birthday party at Curban. Sunday we departed for Bulahdelah which will end our trip.

Looking back over the trip it has been the most interesting for Lesley and I. Seeing our grandchildren in Mackay was a highlight and travelling some of the most isolated road in Australia was a challenge and we were lucky that the rain stay away. There were challenges we didn't expect broken back window, a screw in the van tyre, the stove falling apart, water system causing problem, shock absorbers stuffed and the Satellite dish damaged but otherwise all went well. It's good to be home safe after 8878 km and to see some of the best and interesting country in Australia, and to finish our trip, it is great to meet up with friends in the Sydney Video Makers Club.

Thank you for putting up with my travel journal but I hope it has been informative and I with endeavour to bore you silly with my films at a later date.

Our best wishes to you all

Ian & Lesley

Photos by Ian and Lesley Howard

NOTICE BOARD

Rob Nercessian is having Sunday brunch at Mona Vale beach on 8th September

A casual get together amongst friends enjoying fresh air,
may be go for a walk so everyone is invited.

Bring your own beach chairs, Frisbee 'to make us feel young', food and drinks,
or you may prefer to purchase
refreshments at the nearby café.

This is a relaxing event and not a Videoing one.

Time: 10am ~ 12 noon

COMPETITION CORNER

The results of the last competition are in
and will be shown at the next meeting night, 24th July.

The next competition will be due on the 25th August.

Common Script - Daylight Robbery.

(Entries can change the script to varying extents as long as the story itself stays the same and the character relationships are maintained.)

Please remember that I require a Mov. File for all competition entries. The year is nearly over so can we have. The last competition had two disc's that the judges found difficult to open. This is not good enough.

Remember that Voty is not far away and should be well under way.

The closing date is 23rd October

Vale Brian Barrie.

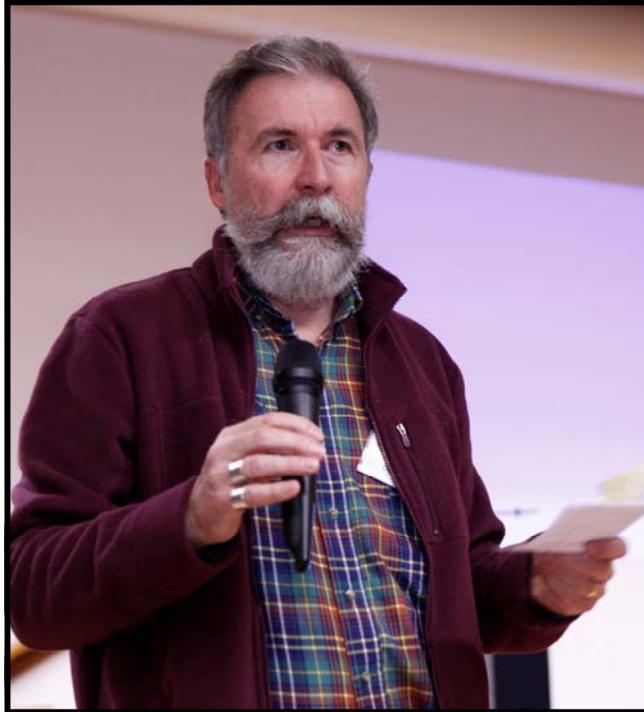
Older members of SVM will be very saddened to hear that long-time member Brian Barrie quietly passed away in a retirement home recently. My sincere thanks go to Bob Hallett for letting me know.

Brian brought to the old Northside club a superb talent as a much-loved stage and TV actor with vast experience in his chosen career. He was always quietly spoken, very keen and generous in sharing his huge talent with others and quickly became a much-admired mentor to many grateful members of the old Northside club and its SVM successor.

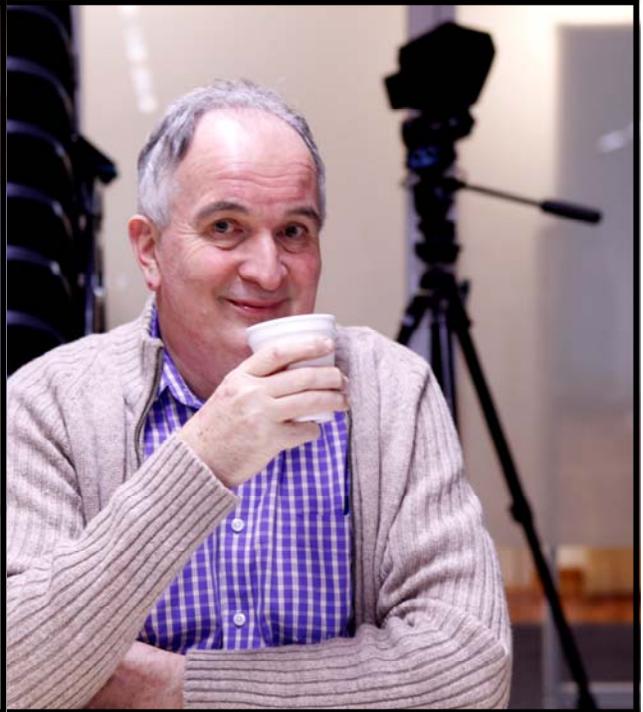
I recommend a look at his highly awarded video “A Little Mixed Up” from 2002 which is archived on page 15 of the club’s Video Library collection on our website and which probably says it all about Brian and his wonderful talent! So – farewell old friend from your many fellow videomakers who were privileged to share so many years with you enjoying our wonderful hobby!

Noel Leeder.

CLUB MEETING – 26TH JUNE.



Andy Doldissen President



Kerry Gibson



Graham Sainty



Phil Brighton & Andy Doldissen



Chris Kembessos & Andy Doldissen



Chris Saville



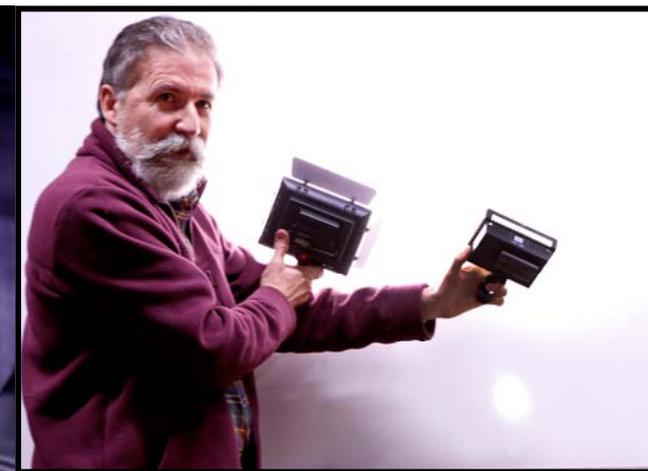
Guest



Rob Nercessian



Guest



Andy Doldissen



Guest



Peter Bryne

President:
Andy Doldissen

Vice President:
Ruskin Spears

Secretary:
Ian Scott

Treasurer:
Peter Frohlich

Assist Treasurer

David Rogers

The Club meets on the **FOURTH WEDNESDAY** of each month (except for November & December) at 8PM at the Dougherty Centre, Victor Street, Chatswood. Tea & Coffee are available from 7PM. **FOCUS** nights, which usually cover technical subjects, are held on the **SECOND WEDNESDAY** of each month (except January & December) at 7.30PM at the Dougherty Centre, Victor Street, Chatswood.

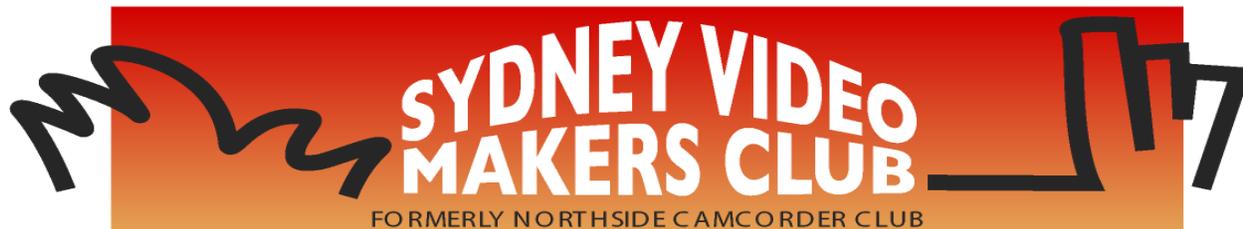
The Committee meets on the **FIRST WEDNESDAY** of each month. Members are always welcome to attend, and for meeting time and venue, see any committee member.

Member's guests may be invited to meetings; the first visit is free, subsequent visits are \$5. New members are always welcome. Annual membership is single \$60, self and spouse \$80, Family \$120, country member \$50 - with an initial joining fee of \$10.

Note: Equipment brought to a Club night is not covered by the Club's insurance. Members should study their household insurance and check whether their video equipment is covered away from their premises and consider whether their cover should be extended.

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Video Director	-----	-----
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Catering	To be Decided	

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