

Through the President's Lens



Last month's club's activities brought some highlights. At the September Focus Night we were privileged to hear from ex member Caite Adamek about her recent experiences breaking into the Australian Film industry. She was candid, entertaining and informative about the challenges of getting into the industry and the challenges of producing good films. She was followed by Yianni Zinonos who was equally open about his pursuit of reaching influential people in the commercial TV sector. He entertained us with his effervescent humour and straight forward interviewing style.

Next month we have a visiting speaker David Hague.



David comes from a photographic family with both his father and older brother having been professional photographers. David's experiences include writing and directing the suite of training videotapes for [Microsoft](#) for Office and Windows, training tapes for Filemaker Pro and Autocad Lite and numerous TV commercials, documentaries and corporate videos. He was for 3 years the Managing Editor of Australian Video Camera

Publications and is now publishing and editing AusCam magazine and [PC Update](#). He has a bent for fishing and motor sport and is an unashamed Aussie who makes a killer Home Brew. David lives in the south west of Western Australia among the dolphins and pelicans of Mandurah, 45 minutes south of the capital, Perth. We are indeed lucky to have David attend our September 24th meeting to speak about the latest in video technology so come along for an informative evening.

Of course we will have our AGM and it appears that there are enthusiastic people putting their hand up to work on the committee. We need more so don't hesitate to say that you are interested in helping out. Approach a committee member and tell them what you are interested in.

October's Focus night will be at Dick Collingridge's house in Turrumurra so **DON'T COME TO THE DOUGHERTY CENTRE** on that night!!

See the article inside.

Peter Frybort

***AGENDA OF NORTHSIDE CAMCORDER CLUB
ANNUAL GENERAL MEETING***

To be held during the September NCC club night meeting on 24 of September 2008

1. Call to Order

The President to establish that there is a quorum of members present.

2. Previous minutes

2.1 Corrections: A copy of the previous minutes will be posted on the notice board, and corrections if any, to be sought.

2.2 Acceptance:

2.3 Business arising

3. President's report

4. Treasurer's report

5. General Business

5.1. Name Change:

"It is proposed that the name of the Northside Camcorder Club be changed to "Sydney Video Makers Club".

5.2. Officers' Term

"It is proposed that the maximum contiguous term of the President and Vice President be increased from two years to three years."

6. Election of Officers and Management Committee for 2008/09

The meeting chairman will declare all Committee positions vacant, and will call for nominations to the following positions.

President

Vice President

Secretary

Treasurer

Training Officer

Publicity Officer

Editor, Electronic Eye

Membership Secretary

Competition Corner

By Mike Elton



We showed the results of the last competition "Chase" at the August club night. We called on the producers of the entries and were able to hear some of the "Making of" stories behind the entries. I read some selected comments from the judges on each entry. Seems like a good way to get a bit more value out of videos made by our own members, worth repeating on future competitions.

Competition Results.

Winners were the BES team with "Snatch" Phil Brighton gave some insight into that teams working methods and explained some of the difficulties making a scripted video with a number of actors and locations.

Kent Fry was second with "9/10ths of the Law" and he took the trouble to project his entry in HD and explain how he put the entry together with HD.

Not to be outdone I managed to put together an entry called "Dogone" which I made in Tokyo in half an hour starring my grandson searching for his dog, well what can you expect in half an hour, at least I tried and put something in.

Rob Nercessian explained how he made "Sand Chasers".and his reasons for editing in the style as he did and why he deliberately left in interviewing mistakes for a purpose. John Maher resurrected an old production made on film made many years before to produce a silent film style called "Her Only Mistake"

Altogether an interesting collection and presentation

I have reviewed the entries in the final Club Night Competitions of the year "Flashback" and "Music Video " I think you will find these quite interesting although there are only three entries in Flashback and two in the Music Video. I'm looking forward to showing them in October.

COPYRIGHT

What is copyright?

It is protection granted throughout Australia by the Commonwealth Copyright Act to the person who created the “work”.

What works are protected?

Copyright exists in works such as magazine articles, screenplays, song lyrics, computer programs, musical works, sound recordings, cinematograph films, paintings, photographs, TV and radio broadcasts CD's and DVD's. There are many “works” so this is not an exhaustive list.

If you have created a video for a club competition then you have copyright in this work.

What does this mean?

You automatically gain the protection of the Copyright Act. Registration is not required and there are no forms to fill in or fees to be paid. It is a breach of your copyright if the video is shown without your permission.

Can I use the copyright symbol ©?

Yes. This symbol © gives notice of the owner of the copyright. It should be followed by the name of the owner of the copyright and the year of first publication. For sound recordings the letter P in brackets (P) is used instead of ©.

The owner of a copyright must be a person or a corporate entity. It cannot be “The Three Bees” where Tom, Dick and Harry are partners carrying on a business. The names of the three partners must be used not the business name “The Three Bees’

Are there circumstances where a video made by me, containing music from CD's or reproductions of someone else's photographs can be shown without breach of copyright?

Yes there are but they are limited to domestic or private use. A public performance is a breach of copyright.

Is a performance at a NCC meeting a circumstance where a video containing music from CD's or reproductions of someone else's photographs can be shown without breach of copyright?

No. This is a public performance. A court has held that a play performed for members of a Woman's Institute was a public performance even though the audience was limited to members and no entrance fee was payable. Membership was by election and was open to all women.

There is a direct parallel with the NCC as our membership and meetings are open to members and visitors and this makes them public performances. The test seems to be that if it is not a domestic performance relating to the copyright owner then it is a public performance.

It is for this reason that we insist that all videos submitted for showing at a club meeting must be accompanied by a declaration that no copyright material is contained in the video or if copyright material has been used then the permission of the copyright owner has been obtained.

Does this mean I can't use music from any CD's?

No. In general terms music in all CD's is copyright but some copyright owners sell their CD's on the basis that the music can be used in works such as videos without obtaining permission and without payment of fees. These are often called "royalty free CD's" or "royalty free music."

How long does Copyright last?

It lasts for the life of the creator plus 70 years unless it was not published during the creator's life or was published anonymously when it lasts for 70 years from the time of first publishing.

There is an exception to this in that until 1 January 2005 copyright lasted for 50 years and where it has already expired, it is not revived by the law change in 2005.

Can I use any music in my videos as long as the composer has been dead for 70 years?

No and yes. If you have a CD of a Beethoven sonata, then the sonata may be performed without breach of copyright because Beethoven has been dead for more than 70 years, but the person or orchestra who performed the sonata has copyright in the performance so it may only be used in your video with the permission of the performer.

How many changes do I need to make without breaching copyright?

If you are using an essential or definitive part of the original material then you will need permission of the copyright owner. This can be a small or large part of the original material. In general terms the changes need to be such so that your work no longer resembles the original work.

An adaptation right is one of the exclusive rights of the copyright owner so that a version of a computer program (whether or not in the language code or notation in which the work was originally expressed) can be an adaptation of the original and so protected by copyright law. However an adaptation may itself be entitled to copyright protection eg in a new arrangement of an old musical score where the copyright has expired.

PLEASE NOTE THIS ARTICLE IS GENERAL IN ITS TERMS , DOES NOT EMBODY THE WHOLE OF THE COPYRIGHT LAW AND SHOULD NOT BE RELIED UPON FOR SOLVING ANY PARTICULAR PROBLEM WHICH SHOULD BE REFERRED TO A QUALIFIED LAWYER FOR ADVICE.

Jim Whitehead
August 2008.

VOTY 2008

With my ear to the ground I have gleaned that some really good submissions are in progress of production for this year's VOTY. Plenty of good submissions ensure that the screened program will be very interesting and of excellent standard. All we need to make the evening a success is an appreciative audience.

VOTY is being held at the Film Australia theatre in Lindfield on the 28th November. This is a splendid venue and it gives us the opportunity to enjoy some pre show nibbles and drinks in the well appointed foyer before we enter the comfortable auditorium. It is a pleasure indeed to see the video on the big cinema screen.

Now don't miss out tickets are already on sale at \$30 a very good deal when you consider that it includes substantial nibbles and drinks before the show.

The \$30 is an early bird price and it jumps to \$35 after the 11th November, so get in early and save a bit of cash.

It is a very good night indeed and something every member should not miss. See you there.

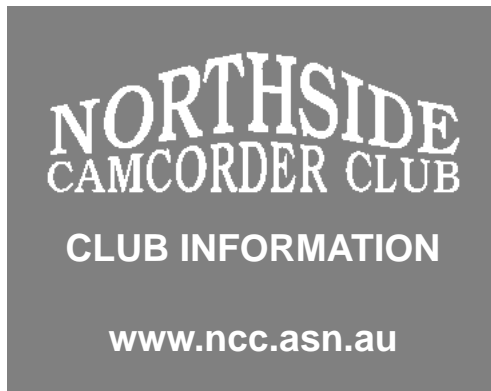
Peter Frybort
President NCC

CLUB CONTACT DETAILS

President	<i>Peter Frybort</i>	9960 4456
Vice President	<i>Ian Scott</i>	9484 4439
Secretary	<i>Kent Fry</i>	secretary@ncc.asn.au
Treasurer	<i>Elvio Favalessa</i>	9415 2634
Membership Secretary	<i>Glenn Booth</i>	9401 6677
Training Officer	<i>Joy Saunders</i>	
VOTY Organiser	<i>Ian Scott</i>	9484 4439
Publicity Officer	<i>Rob Nercessian</i>	robncc@hotmail
Editor Electronic Eye	<i>Terry Brett</i>	9451 1851 editor@ncc.asn.au
Web Master	<i>Eric Chung</i>	
Service Desk Manager	<i>Peter Deklerk</i>	8920 0795
Help Desk Coordinator	<i>Eddie Hanham</i>	9327 4118
Librarian	<i>John Maher</i>	
Visitors Host	<i>Ron Cooper</i>	9982 1147
Competition Manger	<i>Mike Elton</i>	9904 6295
Copyright Registrar	<i>Jim Whitehead</i>	9416 7162
Video Director	<i>Terry Brett</i>	9451 1851
Audio Director	<i>Garry Murdoch</i>	9807 3706
Catering	<i>Bob & Margo Hallett</i>	9587 6925

Please address all correspondence for Committee Action to:

The Secretary,
Northside Camcorder Club,
P. O. Box 1185
CHATSWOOD NSW 2057



President:
Peter Frybort

Vice President:
Ian Scott

Secretary:
Kent Fry

Treasurer:
Elvio Favalessa

The Club meets on the **FOURTH WEDNESDAY** of each month (except for November & December) at 8PM at the Dougherty Centre, Victor Street, Chatswood. Tea & Coffee are available from 7PM.

FOCUS nights, which usually cover technical subjects, are held on the **SECOND TUESDAY** of each month (except January & December) at 7.30PM at the Dougherty Centre, Victor Street, Chatswood.

The Committee meets on the **FIRST WEDNESDAY** of each month. Members are always welcome to attend, and for meeting time and venue, see any committee member.

Member's guests may be invited to meetings; the first visit is free, subsequent visits are \$5. New members are always welcome. Annual membership is single \$56, self and spouse \$76, country member \$28 - with an initial joining fee of \$10.

Note: Equipment brought to a Club night is not covered by the Club's insurance. Members should study their household insurance and check whether their video equipment is covered away from their premises and consider whether their cover should be extended.

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